

SPRING 2025



PG SYMPOSIUM

THE SAME ANIMAL? NEW DIRECTIONS IN SCOTTISH LITERATURE

FRIDAY 2 MAY, UNIVERSITY OF STIRLING (PATHFOOT DI)

LUNCH – 12:30-1:00PM

SGSAH LITERATURE DISCIPLINE+ CATALYST – 1:00-2:00PM

‘Funding Research in Scottish Literature’

Dr Kate Ash-Irisarri, Dr Scott Lyall, Dr Gerard McKeever, Dr Sarah Sharp,
and Dr Michael Shaw

WELCOME – 2:00-2:05PM

Laura MacDonald and Calum MacLean Esler
UCSL PG Symposium Committee

CONSTRUCTING AND HAUNTING – 2:05-2:40PM

‘Literary ghosts and political hauntings in The Voids (2022)’
Rebecca Alexander, University of Glasgow

‘Scottish shipyard literature in the late-nineteenth and early-twentieth century’
Ronan McGreechin, University of Strathclyde and University of Stirling

‘Roddy Lumsden is Dead: Depersonalization, Medical Gameplaying, and the Poetic Self’
Elizabeth Scott, University of Strathclyde

REMEMBERING/BLOGGING THE WEST OF SCOTLAND – 2:45-3:20PM

‘Tom Leonard’s Online Presence: Local Narratives, Personal Statements, and Temporal
Interventions’

Emilie Legrand, University of Glasgow

‘The “Parts and Pieces” of Glasgow in Edwin Muir’s Poor Tom’
Geraldine Coleman, University of Glasgow

“I’m gonnae take the dog for a walk, youse are gonnae start talking about your mother,
aren’t you?”: New Insights into Agnes Owens’

Laura MacDonald, University of Strathclyde, University of Glasgow, and The Alasdair Gray
Archive



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BREAK – 3:20-3:35PM

WHO GETS TO WRITE SCOTTISH LITERATURE? – 3:35-4:10PM

‘A “sort of tightrope-walker, treading a narrow crest in history”: Eric Linklater’s Literary Journey through World War II and the Postwar Landscape’

Adam Gilbert, University of Glasgow and University of the Highlands and Islands

‘The Scotchification of Australian Aboriginality and the Ethics of Representation in a Work of Scottish Historical Fiction’

Stewart Ennis, University of Aberdeen and Curtin University

‘A Different Beast: Language and Scot-ish Literature’

Calum MacLean Esler, University of Stirling and University of Glasgow

WHO WE ARE, HAVE BEEN, AND COULD BE – 4:15-5:00PM

‘Speculating on Scottish Literature: Why Scottish Women’s Speculative Fiction Matters’
Grace Borland Sinclair, University of Glasgow

‘Tales of a Grandmother: Female Identity and Transgenerational Storytelling in the Age of Scott’

Leonie Jungen, Johannes Gutenberg University of Mainz and University of Glasgow

‘Making a Myth: Mary Queen of Scots and Writing the Self’

Emily Hay, University of Glasgow

‘I was a she was a he was a we’: Ali Smith’s Queer Relationality and Ethical Mythmaking in Girl Meets Boy’

Domenico di Rosa, University of Glasgow

Following the symposium, all attendees are invited to retire for drinks and further discussion.

